

# รณุน

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมพิตรสุภูมิพันธุ์

ส่วนขึ้นท่อน 1

7

15

22

28

35 Trumpet solo

49

56

66

72

77

RNUN  
Clarinet in B $\flat$  1

81

85

89

93

96

100

105

110

114

120

126

131

*Leading for Singer*

Detailed description: This is a musical score for a Clarinet in B-flat, part 1. The score consists of ten staves of music, each starting with a measure number. The music is written in a single system with a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several slurs and ties used throughout the piece. The piece concludes with a double bar line and a fermata over the final note.

รณุน  
Clarinet in B $\flat$  1

3

ส่วนขึ้นท่อน 2

Musical score for Clarinet in B $\flat$  1, measures 1-84. The score is written in treble clef with a key signature of one flat (B $\flat$ ). It consists of ten staves of music. The first staff (measures 1-7) is labeled 'ส่วนขึ้นท่อน 2'. The second staff (measures 8-14) starts at measure 8. The third staff (measures 15-20) starts at measure 15. The fourth staff (measures 21-28) starts at measure 21. The fifth staff (measures 29-32) starts at measure 29. The sixth staff (measures 33-36) starts at measure 33. The seventh staff (measures 37-46) starts at measure 37 and is labeled 'Bartitone solo' with a '7' above the first measure. The eighth staff (measures 47-58) starts at measure 47. The ninth staff (measures 59-68) starts at measure 59. The tenth staff (measures 69-73) starts at measure 69 and is labeled 'Hight Woodwind solo'. The eleventh staff (measures 74-77) starts at measure 74. The twelfth staff (measures 78-84) starts at measure 78.

RNUN  
Clarinet in B $\flat$  1



RUN

Clarinet in B $\flat$  1

๑๐๖๖๖๖๖๖ 1

7

14 Trumpet solo 4

25

32

38

43

48

53

59

64 Lead for singer

Detailed description: This is a musical score for a Clarinet in B-flat 1. The score is written in a single system with ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a measure labeled '๑๐๖๖๖๖๖๖ 1'. The first staff contains measures 1 through 6. The second staff starts at measure 7. The third staff starts at measure 14 and includes the annotation 'Trumpet solo' above the staff and a '4' below the staff, indicating a four-measure rest. The fourth staff starts at measure 25. The fifth staff starts at measure 32. The sixth staff starts at measure 38. The seventh staff starts at measure 43. The eighth staff starts at measure 48. The ninth staff starts at measure 53. The tenth staff starts at measure 59 and includes the annotation 'Lead for singer' above the staff. The score concludes with a final measure at measure 64.

RNUN

Clarinet in B $\flat$  1

ส่วนที่ 2

รณุน  
Clarinet in B $\flat$  1

7



RNUN  
Clarinet in B $\flat$  1

8

๕๓๕๖๗๘๙ ๒

8

Baritone solo 2

17

High woodwind solo

23

28

33

40

47

51